## **Appendix A: Creative Industries Investment Program Recommendations 2024-2025**

Total applications submitted:	3			
Total program costs:	\$368,300			
Total amount requested:	\$58,600			

## **RECOMMENDED FOR FUNDING**

Total applications recommended:	3			
Total program costs:	\$368,300			
Total amount requested:	\$58,600			
Total amount recommended (GST exc.):	\$45,000			

Application ID & Name	Program Name	Program Summary	Total Program Cost	Amount Requested Year 1	Amount Requested Year 2	Amount Recommended / Year	Years Funded	Division
CIP24007	Inspiring	A 10-week scholarship program offering free mentoring,	\$47,100	\$20,000	\$20,000	\$10,000	2	Div. 10,
	Musical	stagecraft lessons, and live gig experiences to young						Across
Eumundi	Journeys for	musicians already playing music. The ESOM mission is to						the whole
School of	Young Artists	empower aspiring artists, providing them with access to						Sunshine
Rock		established and talented Sunshine Coast-based musicians						Coast
		and fostering their musical skills and stage presence.						Region
CIP24006	Creating	Anywhere Festival is an established platform for performance	\$17,500	\$17,500	\$18,600	\$17,500	2	Across
	performance	anywhere, regardless of access to traditional venues.						the whole
Anywhere	makers	Request is to support 10 emerging and established local						Sunshine
Festival	Anywhere	independent performance making groups, comprising an						Coast
		estimated 83 performance makers, to develop ambitious						Region
		quality live performances of new theatre, music, cabaret,						
		comedy, dance, poetry, immersive works. Potential to extend						
		the life of the work through broader Anywhere Festival						
		network and traditional touring models.						
CIP24002	Sunshine	Innovative program of bespoke events staged in stunning	\$303,700	\$20,000	\$20,000	\$17,500	2	Div. 2,
	Coast	natural locations and intimate venues across the Coast,						Div. 3,
Sunshine	Chamber	including Caloundra, Little Mountain, Birtinya, Maleny, Eudlo,						Div. 4,
Coast	Music	Buderim, Tanawha and Maroochydore. Curated by Co-						Div. 5,
Chamber	Festival	Artistic Directors Dr Lynne Bradley and James Lees, each						Div. 7
Music		event reimagines chamber music in a contemporary context,						
Festival Ltd		integrating site-specific, cross-form & cross-cultural elements.						

There were no applications not recommended for funding.